

**Arrowtown Photography Competition 2026 organized and run by Arrowtown Promotion & Business Association (APBA)**

Conditions of Entry:

Entry into this competition is deemed acceptance of the following terms and conditions:

1 The competition **opens 1<sup>st</sup> January 2026** and closing date for entries is **midnight March 15, 2026**.

2 These times and dates are strictly adhered to.

3 All entries must be submitted online via [atownphotocomp@gmail.com](mailto:atownphotocomp@gmail.com) or via the online portal (<https://www.arrowtown.com/our-town/arrowtown-photography-competition/>).

**IMPORTANT Please include the category you are entering in the subject header. All images must be titled with “name of photographer\_title of image\_category”**

4 Amateur photographers only may enter. For the purposes of the competition you are deemed to be a professional photographer if you source more than 20% of your income from photography or have ever traded as a professional photographer.

5 The entrant must be the sole original author and owner of the copyright of the photograph(s) entered. as described in the Copyright Act 1994.

6 Any person entering a plagiarised image will be disqualified.

7 By entering the competition, the entrant accepts that if its photograph is chosen as a category or overall winner, the Arrowtown Promotion and Business Association (“APBA”) may use the entrants photograph(s) on its website, calendars, social media or marketing collateral in perpetuity. Photo credits will be issued where possible but may not always be possible.

8 Subjects of photographs must be from the Arrowtown area bordered by the Crown Range, Shotover River, Lake Hayes and Gibbston Valley but include the accompanying backcountry of Coronet and Macetown.

9 Photographs must be landscape (horizontal) only and will not be granted entry if portrait (vertical) is submitted in error from one of the following categories and include as subject header for correct classification : 1. Wildlife/Nature; 2. Seasons; 3. Landscapes, 4. Nightscapes; 5. Outdoor Recreation; 6. History (In celebration of Arrowtown past and Autumn Festival 40<sup>th</sup> Anniversary)

Additional categories for creative vision – 7) B&W and 8) Youth (14 years and under – Is an “Open” category choice) can be portrait (vertical) or landscape (horizontal ).

10 Each entrant can only win multiple categories. Grand prize winners are ineligible to win the grand prize again for three years.

11 Photographic entries must have been taken no earlier than 1 January 2025 (with the exception of the “history” category which has no limit

12 Each adult (15 years and over) can submit up to four photographic entries per category or across any categories. Youth entries can only enter in the Youth Category in which they can submit up to two photographic entries.

13 If more than four photographic entries are submitted, only the first four entries sent will be counted as the official entry. If the entries are not titled with **the photographers name, photo title**

**and photography category, the entry will be deemed void. E.g  
JoeSmith\_nightscapes\_arrowtownatdusk**

14 Photographic entries must meet the following specifications. Photography entries: minimum file size 2MB; maximum file size 5MB; minimum 240 dpi preferred photos must be submitted as JPEGs, watermarks or signatures should not be included. No screen shots will be accepted. Photographs must have metadata supplied.

15 Entries that fail to meet the above 2 points (13 & 14) specified format will not be considered and will be disqualified from entry with no correspondence entered into.

16 Photographs that are heavily digitally altered will not be accepted as entries to the competition.

17 Entrants may be required to provide the original source of their photograph for enlargement and display purposes. Please note, photographs may be cropped for display purposes in the competition exhibition or marketing collateral.

18 Entrants retain the copyright to their submitted photographs. The APBA retains unlimited use of all entries for an unlimited period of time for any promotion or publication. The authorship of the entrant will be clearly acknowledged in each case of use.

19 The organisers acknowledge the moral rights provisions of the Copyright Act 1994, including the right to be identified as the author of the photograph and the right to object to derogatory treatment of the photograph. To preserve the artistic integrity of the entry, no work will be intentionally edited (other than as stated in condition 17), altered, demeaned or misrepresented in any way.

20 It is the entrant's responsibility to obtain appropriate written permission from people or owners of property, animals or plants that are identifiable in their photograph. The entrant must produce evidence of that consent to the organisers if requested. By entering the competition the entrant confirms it has complied with New Zealand law while shooting its entries.

21 The entrant fully indemnifies the organisers against any claims arising from the display or use of the entries as described herein and from the infringement of intellectual property rights of any third party.

22 The organisers reserve the right to not show all entries in the exhibition.

The selection of images in the exhibition is the sole right of the organiser.

23 No correspondence will be entered into with the entrant if their entry is not selected for the exhibition.

24 If the organisers are unable to open or upload the entries submitted because of technical errors caused by file quality or if the file is damaged, the organiser reserves the right not to include the entries in the competition. No correspondence will be entered into with the entrant.

25 All entries will be treated with care, but no responsibility will be accepted in the case of loss or damage of any entry (including but not limited to loss of file data). Insurance is the entrant's sole responsibility unless agreed in writing with the organiser.

26 Entrants agree to be contacted by the organisers regarding this competition and subsequent exhibition, future Arrowtown Photography Competitions as well as photography workshops.

27 The entrant's consent to these Terms and Conditions is through their uploading of photos to the competition online.

28 Staff and immediate families of the competition organisers are not eligible to enter the competition. 'Immediate' refers to siblings, parents, children or spouses.

29 Finalists and winners will be announced prior to the 40<sup>th</sup> Arrowtown Autumn Festival (16-19<sup>th</sup> April 2026) and the overall winner and trophy only will be presented at an official function during the Arrowtown Autumn Festival at the Lakes District Museum, or at a time and place otherwise determined by the organiser. All finalists photographs will be on display at the foyer of the Lakes District museum during autumn festival and through till late May.

30 The decision of the organisers and judges on all matters relating to the competition is final, and no correspondence will be entered into at any stage.

31 Prizes are non-transferable and are not redeemable for cash